Bibliography

G. Agamben (2009) What is an Apparatus? (Redwood City: Stanford University Press). F. Albera (2000) ‘Mise en scène et rituals sociaux’, in J. Aumont (ed.) La Mise en scène (Bruxelles: De Boeck): 219– 32. C. Álvarez López (2013) ‘La palabra’, Transit (10 December). C. Álvarez López and A. Martin (2013) ‘Wild Horses’, Transit (4 July). D. Andrew (2010) What Cinema Is! (London: Wiley-Blackwell). A. Astruc (1985) ‘What is Mise en scène ?’, in J. Hillier (ed.) Cahiers du Cinéma – The 1950s: Neo-Realism, Hollywood, New Wave (Cambridge: Harvard University Press): 266– 68. J. Aumont (2006) Le cinéma et la mise en scène (Paris: Armand Colin). L. Bacher (1976) The Mobile Mise en Scene: A Critical Analysis of the Theory and Practice of Long-Take Camera Movement in the Narrative Film (New York: Arno Press). L. Bacher (1996) Max Ophüls in the Hollywood Studios (New Brunswick: Rutgers University Press). A. de Baecque (2004) La cinéphilie. Invention d’un regard, histoire d’une culture 1944– 1968 (Paris: Hachette). E. Balsom (2009) ‘A Cinema in the Gallery, a Cinema in Ruins’, Screen , Vol. 50, No. 4 (Winter). E. Balsom (2013) Exhibiting Cinema in Contemporary Art (Amsterdam: Amsterdam University Press). T. Barnard (2014) Découpage (Montreal: Caboose). R. Barthes (1974) S/Z (New York: Hill and Wang). R. Barthes (1977) Image– Music– Text (London: Fontana). J.-L. Baudry (1978) L’Effet cinéma (Paris: Albatros). A. Bazin (1974) Jean Renoir (London and New York: W. H. Allen). R. Bellour (2000a) ‘Figures aux allures de plans’, in J. Aumont (ed.) La Mise en scène (Bruxelles: De Boeck): 109– 26. R. Bellour (2000b) The Analysis of Film (Indianapolis: Indiana University Press). R. Bellour (2002) ‘Des corps renouvelés’, Trafic , Issue 44 (Winter). R. Bellour (2003) ‘Movie Mutations: Letters from (and to) Some Children of 1960’, in J. Rosenbaum and A. Martin (eds) Movie Mutations: The Changing Face of World Cinephilia (London: British Film Institute): 1– 34. R. Bellour (2004) ‘The Film We Accompany’, Rouge , Issue 3. R. Bellour (2009) Le corps du cinéma. Hypnoses, émotions, animalités (Paris: P.O.L.). R. Bellour (2012) La Querelle des dispositifs (Paris: P.O.L.). J. Belton (1980/81) ‘The Bionic Eye: Zoom Esthetics’, Cineaste , Vol. 11, No. 1. C. Bene (2014) ‘Being in Abandonment: Reading as Non-Memory’, Hyperion , Vol. 8, No. 1 (Spring). A. Bergala (1992) ‘The Other Side of the Bouquet’, in M. L. Bandy and R. Bellour (eds) Jean-Luc Godard: Son + Image 1974– 1991 (New York: Museum of Modern Art): 57– 73. 217  
Martin, Adrian. *Mise en Scène and Film Style : From Classical Hollywood to New Media Art*, Palgrave Macmillan, 2014. ProQuest Ebook Central, http://ebookcentral.proquest.com/lib/reading/detail.action?docID=1880199.  
Created from reading on 2019-11-04 18:56:56.